



**NCF-1601070202020202** Seat No. \_\_\_\_  
**M. A. (Sem. II) (CBCS) (W.E.F. 2016) Examination**  
**April / May - 2017**  
**English**  
**(B) Indian English Literature 1900 - 1950**

Time : 2½ Hours]

[Total Marks : 70

- 1 Explain the metaphysical and abstract ideas reflected in Shri Aurobindo's Renaissance in India. 14

OR

- 1 What was the ancient spirit and characteristic soul of India according to Shri Aurobindo as expressed in the essay Renaissance in India? 14

- 2 Discuss the concept of M.K. Gandhi on Swaraj and modern civilization in Hind Swaraj or Indian Home Rule. 14

OR

- 2 Explain M.K.Gandhi's idea of Satyagraha as given in Hind Swaraj or Indian Home Rule. 14

- 3 Evaluate R.K. Narayan as a short story writer with reference to the stories An Astrologer's Day, Tiger's Claw, Such Perfection, Lawley Road and The Blind Dog. 14

OR

- 3 Mulk Raj Anand holds the mirror of Indian society discuss with reference to The Lost Child and Barbars Trade Union. 14

- 4 Elucidate style of G.V. Desani with 'reference to All About H.Hatter. 14

OR

- 4 What are the themes in All About H.Hatter? 14

**5** Write Short notes : (any two)

**14**

- (1) Shri Aurobindo's idea of Renaissance in India
  - (2) Religious and nationality are not synonymous as discussed by Gandhi.
  - (3) Superstition in The Mark of Vishnu
  - (4) H. Hatter's 'Mutual Introduction'.
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